



FREE CHILL STAGE



THANK YOU TO OUR SPONSORS



The Chill Stage is behind the village hall. Artists in order of performance, see main timetable.

SATURDAY

Cathy Judge & Johnny Francis Cathy will be performing a mix of her own cleverly crafted songs and favourite covers. She has a rich, velvety voice and sings sensitive ballads as well as belting out the blues. Accompanied by long-time musical partner Johnny Francis on second guitar.

Sharon Lazibyr is an original and award winning singer-songwriter who writes striking and melodic folk songs. She was invited to take part in a BBC Introducing Folk residential in 2014.

Richard Hughes Playing the tuba, the accordion and even the scissors, Richard's work has undertones of circus, jazz and strange forest clearings at midnight. Be charmed by the unexpected.

Unsung Roots Blurring the lines between folk, bluegrass and world music, The Unsung Roots are a young and contemporary folk duo. Seth Bye & Katie Griffin breathe new life into traditional songs and tunes as well as writing their own material that draws upon multi-cultural influences.

Helena Softley From Main Stage Glastonbury to TV presenter, from intimate concerts to her chart success with Billy Bragg, Helena Softley has moved audiences all over the world with her incredible voice, accomplished guitar, and energetic performances.

James Slater plays guitar and harmonica and sings lead and harmony vocals in Bristol-based fusion-string band Appalachia. He says: "I owe such a lot to my mother, who listened to & loved all music. She encouraged me to listen, with my 'eyes open', so my influences are very broad and far too many to mention here. Thanks to this, I love to arrange both old & new songs in my own way".

Frobisher will be serving light refreshments and subtly blended cocktails of old and new classics with dashes of the unexpected. Neil Smith on guitar so the unexpected expectations are high.

SUNDAY

The June Apples is the project of multi-instrumentalist sisters Ellie and Taz whose passion for traditional music has led them to form a duo reworking traditional tunes, songs and stories and creating their own quirky original songs.

Dance Bazaar is a multi-instrumental group of 7 musicians based in Wiltshire, Somerset and Bristol. Their lively repertoire of traditional music and dances comes from Britain, France, Ireland, Scandinavia, USA and Eastern Europe, with a touch of Klezmer thrown in for good measure!

Smallfry are an acoustic country/folk quartet from Bath. 'We don't take ourselves too seriously and you shouldn't either. Music is about the fun and it works for us if we can bring a smile to your face. Simple, well-crafted songs are the best kind'.

Road Not Taken are a five-piece folk band made up of Anita Dobson (lead vocals, kalimba, bodhran), Ant Miles (guitar, backing vocals, harmonium, ukulele, mountain dulcimer, piano), Joe Brydon (slide guitar, bouzouki, harmonica), Joe Hamlen (bass, harmonium, mountain dulcimer) and Claire Hamlen (fiddle, backing vocals, harmonium, piano).

Edd Donovan & Emma Parker Edd is a highly distinctive contemporary folk, singer-songwriter. He has a rare, original talent. Originally from the North of England, he has made his home in Cheltenham. His songs reflect his interest in modern folk music. With vocals from Emma.

Homesick Gypsy Stef Mizrany and Sean Janaway, a.k.a. Homesick Gypsy, have been gently leaving their mark on the local music scene since they formed as a duo early last year, building up a reputation as notable, heart-warming performers, in an expanding circuit of festival and venues.

CHURCH

Richard Kerridge is a nature writer and literary critic. He leads the MA in Creative Writing at Bath Spa University, has published widely on fiction and poetry, and on literature and environment. Richard will be discussing his book, *Cold Blood*, about British reptiles and amphibians.

The Summerhouse Band Helen James of Keynsham and Paul Barclay from Priston have expanded their established duo to form The Summerhouse Band. Joined by Alice Barclay on violin, Priston's cellist, Camilla Litchfield and Bristol-based classical pianist, Ken Dale, the group made their debut performance at Priston Festival in 2016.

Village Hall Shanty Workshop with **The Roaring Trowmen** - four hearty men who sing sea shanties and songs of the salty deep will be leading a workshop in the Village Hall on Sunday afternoon, which will culminate in a short performance in front of the Village Green stage. Join in - you know you want to!

SATURDAY & SUNDAY CHILDRENS' ART

We have a kids' art project on the green where all are welcome to join in re-dressing our giant festival cockerel with amazing streamer tail, and small puppets to keep too.



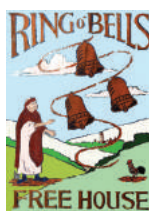
Botanical Software



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PRISTON MILL



Tunley Estate

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the Connies
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Jon Fowle



Sharky

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simply carpets



We are also very grateful to:

The residents in Priston and locally who have made donations to the festival.

A special BIG thank you to:

?WHAT/IF! - The Innovation Company for printing the programme.

We would also like to thank:

Greenhill House Cheshire Home for floral displays, the Village Hall, Priston Parish Church, the Cricket Club, Simon & Lucy Barnes, Kate & Nick Keppel-Palmer, the Lippiatt family, Richard Harris and other individuals who have offered the Priston Festival their support, time or equipment.

Priston Festival is a registered charity. Registration number 1143394
Car Park £4 - Free before 11am BA2 9EE

ten years of



PRISTON FESTIVAL

programme

15 TO 17 SEPT 2017

blues funk choral classical rock jazz rap
shanties bluegrass americana folk country
great local food/cream teas/market stalls
workshops/morris dancing/sessions/yoga
kids' stuff - puppets stories films songs at free
Storyworld tent - and great art project

info: www.priston.org.uk/festival





PERFORMERS



Amadou Diagne & Group Yakar Senegalese multi instrumentalist, singer and songwriter Amadou Diagne and his UK based band Group Yakar have been developing a style that is uniquely their own. It is music that is hard to define, from Afrobeat to Blues, Jazz Funk to Mbalax, traditional West African Praise singing to Rock, a working fusion of collective music experiences and styles.



Ange Hardy is from Somerset and has been a songwriter from the age of 14 when she first picked up a guitar on the streets of Ireland. She is completely self taught and has always used her writing as a way of channeling the intense life she has led. Ange performs as a solo act, showcasing her delicate guitar work and stunning voice, she layers her vocals in a contemporary twist using a "live looping machine" which allows her to record and instantly play back layers of vocals from the stage resulting in the same warm depth of harmony that she achieves on her studio album.

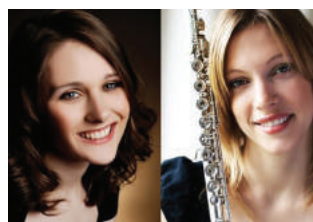
Ant Noel & the Peabody Drakes

Wells-based songwriter Ant Noel and his backing band The Peabody Drakes play lively, upbeat original songs of coffee drinking, french love stories, ale, travelling and West Country rambles... a melting-pot of Celtic, Americana and klezmer.

'Noel is proving a rising star on acoustic stages across the south west and beyond thanks to a winning way with a tune and an intriguing lyric. His third album is packed with melodic twists and he steps out from his folk roots to capture a wider audience with his endearing songs.' The Musician



invent songs from the Louvin Brothers, Petula Clark, Hank Williams, Patsy Cline, Peggy Lee, Neil Sedaka and others (including a few 21st century writers), with a gorgeous blend of harmony vocals and exquisite rhythms backed by acoustic instruments.



Delphi are a classical duo marked out by their innovative programming and fluid ensemble playing. Flautist Lucy Beveridge has recorded music for radio, television and productions on the London stage, and performs with Flute Allsorts and the wind quintet Sylfanome. Bethan Scolding is a classical pianist, based in London. She is a soloist, chamber musician, accompanist and collaborator. She has been praised for her sensitivity of touch, intuitive accompaniment skills and her animated and engaging introductions to the music she is performing.

Fantasy Orchestra

is a 20+ piece Bristol and Paris-based orchestra. It is led by Jesse D Vernon. The repertoire grew from a project playing the music of Ennio Morricone in November 2011 and since then they've added works by Nino Rota, Jimi Hendrix, David Bowie, R.D Burman (Bollywood) and Dominic Frontiere (American exotica from the 1950's). Some of you will remember them from their 2014 performance on the main stage.



PERFORMERS



Hello Hopeville is a band based in and around Frome, Somerset. It consists of five individuals with a passion for a melodic and mesmerizing sound, with handpicked songs that lend themselves to harmony and instrumentals. Covers range from Fleetwood Mac to Michelle Shocked, Alison Krauss and Neil Young.

Isobel Holly

is a passionate, vibrant, singer-songwriter from Bath with a talent and maturity that belies her young age. Having been composing her own music since she was 10, in 2015, Isobel recorded and released her debut EP, *The Right Way Up*. She's recently played in venues such as the Bedford in Balham London and Komedia Bath, and the iconic Moles, Bath, taking after Oasis and Radiohead.



Jimmy Aldridge & Sid Goldsmith are a highly acclaimed folk duo who play traditional and original music of the British Isles. Over the last three years they have built a reputation on the UK folk scene for arresting and moving performances. The songs themselves are always given centre stage but they are brought to life with sensitive musical arrangements and stunning vocals.

Kim Lowings & The Greenwood

Inspired by the folk tradition, Kim Lowings and The Greenwood perform their songs with a contemporary twist. Their live shows are an energetic blend of original compositions and traditional songs. Kim Lowings, Andrew Lowings, Tim Rogers and Dave Sutherland bring together their multi-instrumental skill and individual experience resulting in an innovative and sensitive approach to arrangements. The motivation is to keep the tradition alive and to share their own tales.



Kusanganisa is the Shona word for 'mixture' that aptly describes this new music project involving four musicians all from different traditions. Chartwell Dutiro plays mbira and sings and has been brought up in the Shona tradition; Leandro Maia is a guitarist, singer and composer; Nick Sorensen is a saxophonist whose music is located within the traditions of contemporary jazz and folk music and Chris Blanden is a bass player who has spent years playing rock music and previously worked at Real World Studios.

Newton Country

Roisin, Olly and Joe are part of the Country/Americana 3-piece band from Bath. Combining Carter and Cash-reminiscent harmonies along with classic handcrafted rootsy songwriting, the group create a dynamic live show that is as upbeat as it is engaging. "Just gorgeous country-infused music. I want to be the 4th member!" - Dermot O'Leary. BBC Radio 2



Reg Meuross Somerset-based singer/songwriter, Reg (our patron artist) is an exceptional teller of tales set to great melodies, delivered with a spell-binding voice and accompanied with fine guitar playing on the much treasured Martin. Songs from his two recent albums *December* and *Faraway People*, as well as some old favourites. Reg will be hosting a meet-and-greet at the church after his performance. A perfect opportunity to chat and exchange stories about songs and songwriting.

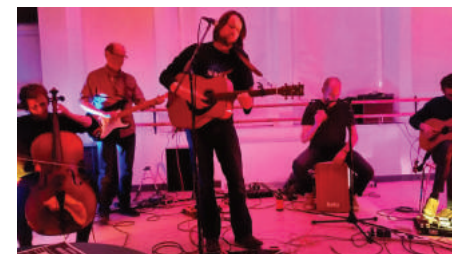


PERFORMERS



Rivers of England

are a Bath-based alt folk-rock band fronted by Rob Spalding. Their new album, *Astrophysics Saved My Life*, is made up of strong melodies and engaging compositions on themes ranging from the inner self to the outer cosmos - the emotional to the scientific.



Saskia Griffith-Moore is a 24 year old independent English singer-songwriter, known for her pure, clear voice, and her nu-folk style repertoire - blending the classical simplicity of pure folk songs with contemporary moods, melodies and meaning. "Saskia's singing style has something of the old-fashioned purity of early Joan Baez..." Living Tradition Magazine - 2016



Slack Traffic are a four piece alt rock/rap/funk band attacking the scene in Bath and Bristol, deeply passionate about creating music that grabs the soul and moves the feet. They present unique originals containing catchy hooks, intricate melodies, hard hitting rap verses and fiery rhythm sections that contrasts heavily with a softer more acoustic side too.

Three Cane Whale

A multi-instrumental acoustic trio based in Bristol, UK, featuring members of Spiro, Get The Blessing and Scottish Dance Theatre. As intricate as a team of watchmakers, as spare as a mountain stream, the music encompasses both a cinematic sweep and an intimate delicacy, in which "the aroma of muddy leaves and old nettles is almost tangible" (*The Observer*).



World Government

They're back! A great band to dance to, The World Government is a fresh take on what music is and how a band should operate. Nothing is pre-conceived, written in advance, even verbally discussed or ever rehearsed. No two gigs are ever the same but there will usually be flavours of funk, jazz and music of the world.



Frome Street Bandits

Frome's most fabulous street band, great energy and style. The band will be performing around the festival arena.



Somerset Russet Band

The Somerset Russet Village Band is a group of local instrumentalists who get together to play mainly traditional music. Typically the group consists of a mixture of wind, string and free reed players. They will be running a session in the hall on Sunday afternoon. Bring your instruments along and join in.

PRISTON FESTIVAL

programme 15th 16th 17th september 2017



FRIDAY



7.00pm **Kusanganisa** Quartet - mbira, vocals, guitar, saxophone, bass.

Church Tickets £5.00 doors open 6.30pm 1 hour Wine/soft drinks on sale

8.30pm **Rivers of England** Bath based alt folk-rock band with jazz/blues sound.

Seated cabaret style. Village Hall Tickets £10.00 doors open 8.00pm BAR



SATURDAY



VILLAGE HALL & GREEN

10.30am **Saturday Cafe** - Until 12 noon - bacon butties, tea, coffee, cakes.

11.30am **Market** - all day - stalls, BBQ, salads, crepes, cream teas, Prosecco Bar

11.30am **Kids' Art** - help to re-dress our giant cockerel, and make puppets til 3pm

1.00pm **Storyworld opens** - films, puppets, songs & stories, see blackboard

VILLAGE GREEN STAGE FREE - MC Richard Harris

12.30pm **Saskia Griffiths-Moore** - Saskia has a pure, clear voice. Brings her nu-folk style, blending pure folk with contemporary moods and melodies.

1.15pm **The Antique Popsters** - Inspired by the 1950's/60's. Beautiful covers of Patsy Cline/Peggy Lee and such from Jude. Guitar/banjo/bass/fiddle.

2.15pm **Ant Noel & The Peabody Drakes** - Exemplary musicianship, upbeat, lively original songs - Celtic/Americana/Klezmer - great for dancing!!

3.15pm **Slack Traffic** - Four-piece alt-rock/rap/funk band - unique originals, catchy hooks and intricate melodies. Inspired by Red Hot Chilli Peppers/James Brown.

4.10pm **Frome Street Bandits** - Great energy - a community of musicians.

5.15pm **Fantasy Orchestra** - 20+ artists deliver exciting renditions of film theme tunes, David Bowie classics, Bollywood and iconic 60's songs.

6.40pm **Isobel Holly** - An inspired blend of jazz harmony, soulful rhythm and beautiful vocals from Holly, and her heartfelt, story driven lyrics.

8.00pm **World Government** - Very funky, improvised, energetic, expressive. We are delighted to have these favourites back headlining the Saturday stage.

CHILL STAGE FREE (behind village hall) Compère Cathy Judge

1.30pm **Cathy Judge & Johnny Francis** - Beautiful vocals and lyrics.

2.30pm **Sharon Lazibyrn** - Award winning singer of poignant original songs.

3.30pm **Richard Hughes** - Be ready to be charmed by the unexpected...

4.30pm **Unsung Roots** - Young duo. Banjo/fiddle/guitar/accordion and more.

5.30pm **Helena Softley** - With her rich and powerful voice Helena will be singing her beautiful ballads and soulful melodies.

6.30pm **James Slater** - Plays guitar and harmonicas and arranges old and new songs.

7.30pm **Frobisher** - A cocktail of old & new classics and a dash of the unexpected.

CHURCH

4.00pm **Richard Kerridge book talk** - Nature writer and literary critic, Richard talks about his book *Cold Blood*. Doors open 3.30pm FREE adm. Wine/soft drinks

7.30pm **Three Cane Whale** - Multi instrumental acoustic trio. A delicate and spell-binding sound. Doors open 7.00pm Tickets £6 Wine/soft drinks on sale

SATURDAY NIGHT GIG FREE - in the Ring O' Bells

7.30pm **Hello Hopeville** - Frome based 5-piece band. Covers and originals.

9.15pm **Newton Country** - Country/Americana trio - rootsy songwriting.



SUNDAY



VILLAGE GREEN

- 10.00am **Breakfast Cafe** - Tea, coffee, bacon/egg/sausage baps, cakes **til 11.30am**
- 10.45am **Morris Dancing** - Morris sides will be dancing until 12.40pm.
- 10.30am **Market** - all day - stalls, BBQ, salads, crepes, cream teas, Prosecco Bar
- 10.45am **YOGA** - morning session with Universal Yoga - see notice at hall - **1hour**
- 1.10pm **Storyworld opens** - films, puppets, songs & stories, throughout the afternoon - see blackboard. Ends 5pm. **11.30 - 3pm** - Art project continues.

VILLAGE GREEN STAGE **FREE** - MC Richard Harris

- 1.10pm **Reg Meuross** - Great teller of tales, beautiful guitar playing, spell-binding.
- 2.20pm **Shanty Workshop performance** - with The Roaring Trowmen.
- 2.45pm **Kim Lowings & The Greenwood** - Beautiful folk with a contemporary twist. This band have been billed alongside folk greats such as Dougie MacLean, Jackie Oates and Martin Simpson.
- 3.45pm **Jimmy Aldridge & Sid Goldsmith** - this highly acclaimed folk duo play traditional and original music of the British Isles. Good to have them back.
- 4.45pm **Ange Hardy** - Somerset singer-songwriter Ange Hardy brings her delicate guitar work and stunning voice, with live looping to layer her vocals.
- 5.45pm **Amadou Diagne & Group Yakar** - Senegalese multi instrumentalist Amadou brings us Afrobeat to Blues, Jazz Funk to Mbalax, traditional West African Praise singing to Rock, and some impressive African percussion.

VILLAGE HALL WORKSHOPS

- 1.15pm **Sea Shanty Workshop** - Join the lively Roaring Trowmen - **55 mins**
- 2.45pm **Somerset Russet Band** - Popular workshop, bring instruments - **55 mins**

CHILL STAGE **FREE** (behind village hall) **Compère Cathy Judge**

- 12.45pm **June Apples** - Sisters Ellie and Taz share their passion for traditional music.
- 1.45pm **Dance Bazaar** - Lively traditional music with some Klezmer thrown in!
- 2.45pm **Smallfry** - Acoustic Country/Folk quartet based in Bath. Some singalongs!
- 3.45pm **Road Not Taken** - Five-piece band with Kalimba, Bohdran, Guitar, Harmonium, Ukelele, Mountain Dulcimer, Piano and Fiddle.
- 4.45pm **Edd Donovan & Emma Parker** - Unique, heartfelt, wise... Edd is a highly distinctive contemporary folk singer-songwriter. Emma on vocals.
- 5.45pm **Homesick Gypsy** - Folk, Country, Blues, and ballads, written by Stef.

CHURCH

- 2.30pm **Meet & Greet with Reg Meuross** - Come along and chat about song-writing (his/your own!) and hear a few songs in our beautiful church. Doors open 2.15pm **FREE admission - Wine/soft drinks on sale - 1 hour**
- 4.15pm **The Summerhouse Band** - Expect everything from the beautiful melodies of the established folk repertoire through to the wicked humour of Jake Thackary's classics. **FREE adm. Wine/soft drinks** doors open 3.45pm
- 6.15pm **Delphi** - are a classical flute (Lucy Beveridge) and piano (Bethan Scolding) duo marked out by their innovative programming. **Tickets £6**
Wine/soft drinks doors 5.45pm **Sponsored by Abbey Piano Services**

SUNDAY SUPPER

- 7.45pm **2 Course Supper with music** Village Hall **Tickets £8 BAR /RAFFLE**
Doors open 7.15pm Supper 7.45pm we advise you pre-book

All welcome - SESSION TENT - throughout the day, sign-posted!



TICKETS



TICKETS



TICKETS



TICKETS



buy online at www.priston.org.uk/festival or ring Sue 0775 975 7114 or Saturday Cafe or on the door **CAR PARK £4 - FREE BEFORE 11.00am!!!**